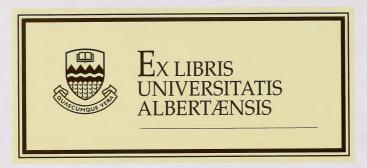
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June 1996 **English 30** Part A: Written Response Grade 12 Diploma Examination

Description

Part A: Written Response contributes 50% of the total English 30 Diploma Examination mark and consists of **two** assignments:

• Reader's Response to Literature Assignment

Suggested time approximately 1/2 hour Value

30% of the Part A mark

. . . Page 2

• Literature Composition Assignment

Suggested time approximately 1 1/2 to 2 hours

Value 70% of the Part A mark

... Page 10

Time: 2 1/2 hours. You may take an additional 1/2 hour to complete the examination.

Instructions

- Read the **whole** examination before you begin to write.
- Follow instructions carefully.
- Complete **both** assignments.
- Space is provided in this booklet for planning and drafting and for your revised work. Please write your revised work in blue or black ink.
- You may use the following references:
 –a print or electronic dictionary
 - (English language and/or translation)
 - -a thesaurus
 - -an authorized writing handbook
- Budget your time carefully; the suggested time for each part is a guideline for you.
- Do not write your name anywhere in this booklet.

Instructions

- 1. Read "The Conflict" carefully and thoughtfully before you start the writing assignments.
- 2. Read **both** assignments before you start writing.

THE CONFLICT

I sang as one
Who on the tilting deck sings
To keep their courage up, though the wave hangs
That shall cut off their sun.

And as the storm-cocks¹ sing Flinging their natural answer in the wind's teeth, And care not if it is waste of breath Or birth-carol of spring.

As the ocean-flyer clings
To height, to the last drop of spirit driving on,
While yet ahead is land to be won
And work for wings.

Singing I was at peace, Above the clouds, outside the ring; For sorrow finds a swift release in song And pride its poise.

Yet living here, As one between two massing powers I live Whom neutrality cannot save Nor occupation cheer.

None such shall be left alive: The innocent wing is soon shot down And private stars fade in the blood-red dawn Where two worlds strive.

Continued

¹storm-cocks—also called stormy petrels, ocean birds that are believed to be active before a storm

The red advance, of life Contracts pride, calls out the common blood, Beats song into a single blade, Makes a depth-charge² of grief.

Move then with new desires, For where we used to build and love Is no man's land, and only ghosts can live Between two fires.

C. Day Lewis British poet (1904–1972)

²depth-charge—an explosive projectile used against underwater targets, such as submarines

Reader's Response to Literature Assignment (Suggested time: approximately 1/2 hour)

C. Day Lewis's poem "The Conflict" conveys the speaker's response to living in the midst of conflicting forces.

What idea(s), feeling(s), or impression(s) does the poem "The Conflict" convey to you about the speaker's response to living in the midst of conflicting forces? Refer to specific detail from the poem to support your response.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 6 and 8.

	REVISED WORK
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There is additional space for Revised Work on pages 7 and 9.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 8.

REVISED WORK						

There is additional space for Revised Work on page 9.

KEVISED WORK						

Literature Composition Assignment (Suggested time: approximately 1 1/2 to 2 hours)

Much of literature reflects the individual's response to conditions of external or internal conflict.

Write an essay based on literature that you have studied in which the author examines the nature and effect of individual response to opposing forces or views. What idea does the author develop regarding the individual in the midst of conflict? Develop your essay by providing specific supporting details from the literature that you have chosen.

Guidelines for Writing

- Choose your selection from relevant short stories, novels, plays, poems, other literature, or films that you have studied in your high school English classes. You must discuss literature other than the poem provided in this examination booklet.
- Focus your essay on your controlling idea regarding the individual in the midst of conflict. Markers will be looking for evidence that you are responding to the requirements of this assignment as you develop and support your controlling idea.
- Organize your composition so that your ideas are clearly and coherently developed.

INITIAL PLANNING

Space is provided here for your initial planning. No marks are awarded for work done on this page.

Author and title of literature that you have chosen

Your controlling idea or thesis statement

There is additional space for Planning and Drafting on even-numbered pages.

REVISED WORK					

There is additional space for Revised Work on odd-numbered pages.

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C. Day Lewis. "The Conflict" from *Complete Poems of C. D. Lewis*. © The Estate of C.D. Lewis. Published by Sinclair Stevenson 1992. Reprinted by permission of Sinclair Stevenson Ltd.

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English 30: Part A

June 1996

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